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UNCLE SAM'S FOREST RANGERS #489
PROGRAM TITLE

SUSTAINING NATIONAL FARM AND HOME HOUR
ADVERTISER

AGENCY

WRITER

FRIDAY JUNE 5, 1942
DAY & DATE

11:30-12:00 A.M. GWT
TIME

PRODUCTION NOTES

CHARACTERS

CAST

SOUND

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: The forests of the South are carrying a terrific burden these
 4. days - providing wood pulp, turpentine and rosin, lumber -
 5. great quantities of lumber - for war. On the second growth
 6. forests falls the brunt of the load. And the most productive
 7. timber stands today represent the far-sightedness of that small
 8. but thoroughly convinced minority who believed in the careful
 9. use of trees, in selective cutting, and in sustained-yield
 10. management...The South has a great advantage in that trees
 11. grow rapidly, very rapidly, there. And so, since Nature is more
 12. than willing to do her share, the rest is up to the people of
 13. the South - workers as well as owners- to get out the wood for
 14. war.. to get it out with full regard for what will be required
 15. of the forests in the South when Victory is ours and when wood
 16. great quantities of wood - will be needed for Peace.
 17. Now, once again, to the Pine Cone National Forest, where a
 18. week -end rain has come to ease the mind of fire-conscious
 19. Jerry Quick, Acting Ranger in the absence of Jim Robbins who's
 20. away on a special war time assignment. We find Jerry very much
 21. at ease in the livingroom of the Ranger Station talking to his
 22. somewhat-less-comfortable sweetheart, Mary Halloway, the local
 23. schoolma'am. Here they are.....

24. FADE IN RAIN ON ROOF FROM OFF - SUSTAIN

25.

Uncle Sam's Forest Rangers!

THEME

ANNOUNCER:

MUSIC:

ANNOUNCER:

The forests of the South are carrying a terrific burden these

days - providing wood pulp, turpentine and resin, lumber -

great quantities of lumber - for war. On the second growth

forests falls the brunt of the load. And the most productive

timber stands today represent the far-sightedness of that early

but thoroughly convinced minority who believed in the careful

use of trees, in selective cutting, and in sustained-yield

management. The South has a great advantage in that trees

grow rapidly, very rapidly, there. And so, since Nature is more

than willing to do her share, the rest is up to the people of

the South - workers as well as owners - to get out the wood for

war. to get it out with full regard for what will be required

of the forests in the South when Victory is ours and when wood

great quantities of wood - will be needed for Peace.

Now, once again, to the Pine Cone National Forest, where a

week-end rain has come to ease the mind of fire-conscious

Jerry Quirk, Acting Ranger in the absence of Jim Robbins who

away on a special war time assignment. We find Jerry very much

at ease in the livingroom of the Ranger Station talking to his

somewhat-less-comfortable sweetheart, Mary Halloway, the local

schoolmarm. Here they are.....

FADE IN RAIN ON HOOF FROM OFF - SUSTAIN

1. JERRY: Aw, for Pete's sake, Mary, sit down and relax. Like I'm doin'...

2. MARY: I'm cold. If I didn't want to see Mrs. Robbins especially I'd...

3. JERRY: Boy, oh boy. Listen to that rain. Manna from heaven, that's

4. MARY: what it is, Mary...Rain to soak the woods and gladden the hearts

5. JERRY: of forest folks like me. No forest fires this week end, I'll

6. MARY: betcha.

7. MARY: It's awful chilly in here, Jerry. Can't we have a little fire

8. JERRY: in the fireplace?

9. JERRY: There's no kindling.

10. MARY: I'll help you get some, Jerry.

11. JERRY: No dry kindling. Everything's wet, Mary. There's nothin' but

12. MARY: those big logs in the fireplace there.

13. MARY: Jerry Quick, you're just good and lazy, that's all.

14. JERRY: Aw, gee, Mary. This is the first chance I've had to take it easy

15. since Jim left.

16. MARY: (PERT) All right, Mister Man, go ahead and take it easy then.

17. JERRY: I'm goin' home where I.....

18. JERRY: Good gravy. You win! Mary. I'll build you a fire some how.

19. (GRUNTS) Soons I can intangle myself from this swell old easy

20. chair of Jim's...There...Now where's my jacket?

21. MARY: Jerry...Isn't that a bundle of chips over there on the floor

22. CRACKLING - against the wall? See, wrapped up in the paper there? Don't

23. MARY: tell me that's kindling wood and you knew it was there all the

24. time?

25.

JERRY: Aw, for Pete's sake, Mary, sit down and relax, like I'm doing.

MARY: I'm cold. It I didn't want to see Mrs. Robbins especially I'd.

JERRY: Boy, oh boy. Listen to that rain. Manna from heaven, that's what it is, Mary... Rain to soak the woods and gladden the heart of forest folks like me. No forest fires this week end, I'll betcha.

MARY: It's awful chilly in here, Jerry. Can't we have a little fire in the fireplace?

JERRY: There's no kindling.

MARY: I'll help you get some, Jerry.

JERRY: No dry kindling. Everything's wet, Mary. There's nothing, but those big logs in the fireplace there.

MARY: Jerry quick, you're just good and lazy, that's all.

JERRY: Aw, gee, Mary. This is the first chance I've had to take it easy since Jim left.

MARY: (PERT) All right, Mister Man, go ahead and take it easy then.

JERRY: I'm goin' home where I....

JERRY: Good gravy. You win! Mary. I'll build you a fire some how.

(GRUNTS) Soon as I can untangle myself from this swell old easy chair of Jim's... There... Now where's my jacket?

MARY: Jerry... Isn't that a bundle of chips over there on the floor against the wall? Gee, wrapped up in the paper there? Don't tell me that's kindling wood and you knew it was there all the time?

JERRY: Holy smoke, I forgot all about that stuff, Mary. Honest...
Yeah, it's kindling, all right -- about the best there is. Jim sent it from Mississippi.

MARY: Jerry, you...you...

JERRY: (GOING OFF) Wait'll I show you that stuff.....

MARY: Mr. Robbins sent it all the way from Mississippi? Just for kindling?

JERRY: (COMING ON) We don't have anything like it around here. It was somethin' brand-new to Mrs. Robbins but I knew about it, and how folks in the South use it for fuel...Here, take a whiff of this piece, Mary.

MARY: M-m-m. Doesn't it have a nice rich piny smell?

JERRY: That's just what it is, Mary. Rich pine, or fat pine, or lighter wood as a lot of folks call it. See how heavy it is? Just full of resin. And wait'll you see it burn.

MARY: Is it a special kind of pine tree that has this wood, Jerry?

JERRY: Slash pine, longleaf pine, and other Southern yellow pines are all rich in resin, Mary. Folks in that country pick it up in the woods where braches have fallen from the trees or they chop it off old pine stumps...Here's a match...(STRIKES MATCH)
Now, watch it burn.

CRACKLING - SUSTAIN

MARY: Just like a torch, isn't it?.....Jerry, you're not going to burn all of it under those logs are you?

Holy smoke, I forgot all about that stuff, Mary. Honest...

Yeah, it's kindling, all right -- about the best there is. I sent it from Mississippi.

Jerry, you... you...

(GOING OFF) Wait'll I show you that stuff....

Mr. Robbins sent it all the way from Mississippi? Just for kindling?

(COMING ON) We don't have anything like it around here. It was something brand-new to Mrs. Robbins but I knew about it, and how folks in the South use it for fuel... Here, take a whiff of this piece, Mary.

M-m-m. Doesn't it have a nice rich piney smell?

That's just what it is, Mary. Rich pine, or fat pine, or lighter wood as a lot of folks call it. See how heavy it is? Just full of resin. And wait'll you see it burn.

Is it a special kind of pine tree that has this wood, Jerry?

Slash pine, longleaf pine, and other Southern yellow pines are all rich in resin, Mary. Folks in that country pick it up in the woods where branches have fallen from the trees or they chop it off old pine stumps... Here's a match... (STRIKES MATCH)

Now, watch it burn.

CRACKLING - SUSTAIN

Just like a torch, isn't it?... Jerry, you're not going to burn all of it under those logs are you?

JERRY:

MARY:

JERRY:

MARY:

JERRY:

MARY:

JERRY:

MARY:

JERRY:

JERRY:

MARY:

JERRY: Sure, there's not much here, Mary. It'll take all of these chips to set the big stuff afire. (LOUDER CRACKLING) There, see? Some kindling, huh?

MARY: But Mrs. Robbins? Maybe she wanted to try some of it in the kitchen stove?

JERRY: Oh, she knows what it'll do. Anyway, Mary, I bet she'll be glad we got a fire going when she comes in...

DOOR OPENS AND CLOSES

BESS: (COMING ON) You're exactly right, Jerry. B-r-r...It is chilly out. And that fire's just the thing.

MARY: Yes, and Jerry thought it up all by his sweet little self, didn't you, Jerry?

JERRY: All right. It was your idea...(GOING OFF) I'm going out after some more logs.

BESS: (CALLING) Hurry back, Jerry. I've got a letter here from Jim.

MARY: Where is that Ranger husband of yours now, Mrs. Robbins?

BESS: Jim wrote this letter from Gulfport, Mississippi, Mary, I haven't read all of it, yet.

JERRY: (COMING ON) Letter from Jim, huh? Mrs. Robbins?... Boy, will I be glad when next week rolls around and he gets back here on the Pine Cone to stay for awhile.

(THUD OF LOGS ON FLOOR)

MARY: Jerry! Be careful of Mrs. Robbins rug with those log.

BUT, THERE'S NOT MUCH HERE, MARY. I'LL TAKE ALL OF THESE

CHICKS TO SEE THE OLD STATE FIVE (LOOSE CHICKENS) THERE

SEE? SOME KINDLING, HUH?

BUT MRS. HOPKINS SAYS SHE WANTED TO TRY SOME OF IT IN THE

KITCHEN ABOVE.

OH, SHE KNOWS WHAT I'LL DO. ANYWAY, MARY, I BET SHE'LL BE

GLAD WE GOT A FIRE GOING WHEN SHE COMES IN...

DOOR OPENS AND CLOSSES

(COMING ON) YOU'RE EXACTLY RIGHT, JERRY. I-7-7... IT IS OUT

OUT. AND THAT FIRE'S JUST THE THING.

YES, AND VERY THOUGHTFUL OF ALL BY HIS OWN LITTLE SELF.

WON'T YOU, JERRY?

ALL RIGHT. IT WAS YOUR IDEA... (GOING OFF) I'M GOING OUT

SOME MORE LOGS.

(CALLING) HURRY BACK, JERRY. I'VE GOT A LETTER HERE FROM

WHERE IS THAT HUNGER BRUSH OF YOURS NOW, MRS. HOPKINS?

HE WROTE THIS LETTER FROM GULFPORT, MISSISSIPPI, MARY. I

HAVEN'T READ ALL OF IT, YET.

(COMING ON) LETTER FROM JIM, HUH? MRS. HOPKINS? HEY, WILL

BE GLAD WHEN THAT WEEK TOLLS AROUND AND HE GETS BACK HERE

TO STAY FOR AWHILE.

(THUD OF LOGS ON FLOOR)

JERRY: HE MUST BE MRS. HOPKINS' TUG WITH THOSE LOGS.

MARY:

1. BESS: Nothing can hurt that rug anymore, Mary... (MORE THUDS - LOUDER
2. CRACKLING) Oh, that's fine, Jerry. I wouldn't put any more logs
3. on...You two certainly got a fire started in a hurry.

4. JERRY: What's Jim say in his letter, Mrs. Robbins?

5. BESS: I was just about to tell Mary that Jim says he's absolutely
6. amazed at the activity in the Forests he's seen in the South.

7. JERRY: Yeah? Well, there's one part of this old country of ours that's
8. really got a gold-mine in its forest land, Mrs. Robbins. And
9. folks are waking up to it too, I understand. I've read somewhere
10. that some of the southern States are setting up cutting limits
11. to save the small timber and seed trees. And that timber
12. cooperatives are being formed to see that folks with woods down
13. there get full value for their timber.

14. BESS: That's about what Jim says in the first part of his letter.

15. MARY: Mrs. Robbins hasn't read all of the letter yet, Jerry.

16. JERRY: Well, I'll quit spouting off then. You go on and read the rest
17. of Jim's letter, Mrs. Robbins. Out loud, huh?

18. BESS: All right. Wait 'til I find the place here...Let's see...Jim
19. says, (READING) "The way I look at it, Bess, here in the South
20. the forest problem is about the same as elsewhere in the United
21. States. Two big points stand out. Woods fires is one of the
22. major problems here, but then...in a lot of cases, lack of good
23. horse-sense forest management makes folks lose just as much
24. income every year as they do from fire."
25.

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house-keeping forest management makes folks lose just as much
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named at the activity in the Forests he's seen in the book
I was just about to tell Mary that Jim says he's absolutel
What's Jim say in his letter, Mrs. Robbins?
on... how two certainly got a fire started in a hurry.

1. JERRY: Just like in a lot of other places.

2. BESS: He goes on to say (READING) "I was tickled, though, to see
3. a lot of folks, especially in the Coast States, are coming
4. around to an honest-to-goodness appreciation of the importance
5. and value of their woods. I no sooner got down on the Biloxi
6. (Buh-lux-ee) District of the DeSoto National Forest here in
7. south Mississippi when the Ranger buttonholed me and took me
8. off (FLASHBACK - FADE) in his pickup".

9. (PAUSE)

10. FADE IN CAR

11. JIM: (FADING IN) Lindy, what's the big idea of rushin' me this way?
12. I thought folks down this way took things easy. I was sorta
13. hankerin' on doin' a little mullet fishing out there in
14. Mississippi Sound 'fore I went to work here.

15. LINDY: That ain't the way I heard it, Jim. Accordin' to a little bird
16. up the line, I understood you came down here to check on how
17. the DeSoto is doing it's share for war, along with the other
18. Mississippi National Forests.

19. JIM: (LAUGHS) O.K., I reckon the mullet fishin' will have to wait..
20. Where we going..

21. LINDY: You'll see pretty quick.
22.
23.
24.
25.

off (PASHADAN - PASH) in his pickup".

(PASHADAN IN) Andy, what's the big idea of rushing me this
I thought folks down this way took things easy. I was sorta
weakkin' on down a little milder fishing out there.
Pashadani found 'fore I went to work here.
That ain't the way I heard it, Jim. According to a little
of the time, I mistooked for one. I was to work on
the lake in doing it's where the way, along with the
Pashadani National Forest
(PASHADAN IN) I mean the milder fishing with folks in
where we going.
You'll see pretty quick.

JIM: I gather you're fixin to surprise me, but I don't surprise easy, Lindy. I know pretty well what you fellers are doin' here about wood for war from what I've seen further North. Yellow pine for lumber and wood pulp and turpentine; hardwoods operations for gun stocks and the like...I reckon I've seen most all...

LINDY: Just ahead there, Jim, is the Little Biloxi River...Good fishing stream, too.

JIM: Yeah, it would be and me without any fishing gear or anything. But we were talking about your forests down here...(LOUD BOOM - OFF - REPEAT SEVERAL TIMES) Hey, what's that, Lindy?

LINDY: What did it sound like to you, Jim?

JIM: Well, it sounded like somebody's blasting the river up ahead for fish. That's dirty business, Lindy. We ought to...

LINDY: That was dynamite blasting all right, Jim. But not for fish. Folks 'round here don't go in for that kind of fishing. Here... (CAR SLOWS DOWN - STOPS - DOORS OPEN) We get out here. C'mon and I'll show you a real (FADE) contribution to war.

SLIGHT PAUSE

FADE IN RUNNING TRACTOR - FADE DOWN

JIM: So that's what they're doin' here. Blasting out these big old pine stumps, huh? But say, Lindy, they're not going to make farm land out of this, are they? That doesn't make sense with all that fine young pine coming up all over the place.

I don't think I can surprise me, but I don't know.

About what you want from what I've seen further North. Well,

place for lumber and wood pulp and transportation; hardware

operations for gun stocks and the like... I reckon I can do

most all...

Just think about that, Jim, as the little Black River. Good

idea, yes.

Well, it would be and me without any fishing gear or any

but we were talking about your forests down here. (LOUD)

— THE — (SOUND EFFECT) — (SOUND EFFECT) — (SOUND EFFECT)

What did it sound like to you, Jim?

Well, it sounded like somebody's blasting the river up

there. That's dirty business, kindly. We ought to...

There was dynamite blasting all right, Jim. But not for the

police found here don't go in for that kind of thing. (SOUND)

(SOUND EFFECT) — (SOUND EFFECT) — (SOUND EFFECT) — (SOUND EFFECT)

and I'll show you a real (SOUND EFFECT) contribution to war.

(SOUND EFFECT)

(SOUND EFFECT) — (SOUND EFFECT) — (SOUND EFFECT)

So that's what they're doing here. Blasting out these big

the river and the lake, and the lake and the lake and the lake

and the lake and the lake and the lake and the lake and the lake

all over the country and the country and the country and the country

1. LINDY: No, Jim. Keep your eye on that tractor pulling those smaller
2. stumps and you'll see how careful he is not to knock down a
3. single little pine tree. What you're looking at, Jim, is a
4. regular timber sale stump operation on the National Forest.
5. JIM: I still don't get it, Lindy.
6. LINDY: Well...and you don't surprise easily, huh, Jim?
7. JIM: To me, these stumps just represent the old days when you folks
8. really had a prosperous lumber industry in this country. Only
9. reason I can see in pulling 'em out would be to cut down the
10. fire hazard or for fuel. I don't get a direct war angle at all.
11. Lindy.
12. LINDY: Well, Jim, several years 'fore the war started, scientists and
13. chemists found out that these old stumps are doggonned rich in
14. resin. You can see for yourself. Look at this chip here. Just
15. chock full of resin.
16. JIM: I get it now. They use 'em to get turpentine, huh?
17. LINDY: At the wood distillation plant where they take these stumps, Jim,
18. they finally get not only turpentine, my friend, but about a
19. hundred other products, including pine oil, and ranging from
20. asphalt to finger nail polish. They even distill camphor out of
21. these stumps and you know how important that is.
22. JIM: Yeah, 'specially since we've always depended upon Japan for our
23. camphor. Well...I'll admit it, Lindy. I didn't know about this
24. pine stump business.
25.

It is a very small, old, and very comfortable house, and I am sure you will find it a most pleasant place to stay. The house is situated in a very quiet and beautiful spot, and the view from the porch is most lovely. The house is very well furnished, and the food is most excellent. I am sure you will find it a most pleasant place to stay. The house is situated in a very quiet and beautiful spot, and the view from the porch is most lovely. The house is very well furnished, and the food is most excellent. I am sure you will find it a most pleasant place to stay.

Well...and you don't surprise easily, huh, Jim?
To me, these storms just represent the old days when we
really had a prosperous lumber industry in this country.
Now I can see in pulling 'em out would be to cut down
the demand on for fuel. I don't get a direct war scare

resin. You can see for yourself. Look at this chip here. It
crack full of resin.

I get it now. They use 'em to get tungsten, huh?

...and I don't know what
...I'll do about it. I don't know what
...I'll do about it. I don't know what

LINDY: It's a belessing to folks all along the Southern pine belt, Jim. They've got a chance at new jobs for themselves and a new source of cash money. An' we're hopin' it'll convince people in still another way that woods fires are bad business.

JIM: Yeah. I can understand how fire could ruin these rich stumps. As bad as it does timber in general.

LINDY: Well...this is what I wanted you to see. And now that you've seen what a stump sale area looks like, maybe this evening you can go ahead and do that mullet fishing you've seemed to set your heart on. I've got a casting net at home you're welcome to use.

JIM: Casting net? You mean you gotta use a net to catch cullet? Good gravy, man, I'm a wriggly-worm fisherman, not a (FADE) net caster.

PAUSE

FADE IN RAIN ON ROOF, CRACKLING FIRE

(ALL LAUGHING)

BESS: (READING) "So I went after crabs instead with a piece of meat tied on a string. And by the way, Bess , I'm sending home a bundle of rich pine chips. Don't let anything happen to them, will you?...

JERRY: What's that?

3/27/48

LINDY:

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JIM:

Yeah. I can understand how fire could ruin these rich stumps. As bad as it does timber in general.

LINDY:

Well... this is what I wanted you to see. And now that you've seen what a stump sale area looks like, maybe this evening you can go ahead and do that mullet fishing you've seemed to set your heart on. I've got a casting net at home you're welcome to use.

JIM:

Casting net? You mean you gotta use a net to catch mullets? Good gravy, man, I'm a wriggly-worm fisherman, not a (FACE) net caster.

PAUSE

RADE IN RAIN ON ROOF, CRACKLING FIRE

(ALL LAUGHING)

BESS:

(READING) "So I went after crabs instead with a piece of meat tied on a string. And by the way, Bees, I'm sending home a bundle of rich pine chips. Don't let anything happen to them. Will you?"

JERRY:

What's that?

1. BESS: JIM SAYS: (READING) "Don't let anything happen to them, will
2. you? I want to do some experimenting with them when I get back.
3. I'm thinking I can extract some pine oil, maybe, to try on that
4. crick I get in my back in wet weather...Well, see you next week.
5. Love, Jim....."

6. JERRY: Holy smokes!

7. MARY: Oh, dear!

8. BESS: What in the world has come over you two?

9. MARY: The fire...Jerry...uh..we used...

10. JERRY: Yeah, the fire, Mrs. Robbins...We started that fire in the
11. fireplace with Jim's rich pine chips...I...I...didn't...

12. BESS: Oh dear!

13. MUSICAL FINALE

14. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday during the
15. National Farm and Home Hour, with the cooperation of the Forest,
16. Service, United States Department of Agriculture.

25. fr:
5/27/42

JIM SAYS: (READING) "Don't let anything happen to them, will you? I want to do some experimenting with them when I get back. I'm thinking I can extract some pine oil, maybe, to try on that orchid I got in my back in wet weather... Well, see you next week."

Love, Jim...."

Holy smoke!

Oh, dear!

What in the world has come over you two?

The fire... Jerry... what we used...

Yeah, the fire, Mrs. Robbins... We started that fire in the

fireplace with Jim's rich pine chips... I... I... didn't...

Oh dear!

MUSICAL FINALE

ANNOUNCER: Uncle Sam's Forest Rangers come to you each Friday during the National Farm and Home Hour, with the cooperation of the Forest Service, United States Department of Agriculture.